

St. Martin ritt durch Schnee und Wind

Klarinettenschule Band 1 - Seite 90 - Nr. 148

Klavierbegleitstimme

MM ♩ = 100

Arr: M. Horras

Vorspiel

The introduction is written in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Solo

The solo section begins with a repeat sign. The right hand plays a series of chords and single notes, while the left hand continues with a steady accompaniment.

This system continues the solo section with further harmonic development in both hands.

The first ending leads back to the beginning of the solo section, while the second ending concludes the piece with a final chord.